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## ***Between the Lines* at Slater Mill Gallery**

*in Pawtucket, Rhode Island now through October 23rd*



*Sea Change* by Adrienne Sloane.

Whenever we catch wind of an unusual medium that strikes our interest, we make sure our readers are the first to know. That is why we introduce to you the following. As if knitting clothing and garments isn't art enough, [Adrienne Sloane](#) has taken the craft one step further and evolved it into sculptural knitting. Aside from the basic aesthetics of knitting, **Sloane's** creations decipher their own kind of language that includes them in the bigger dialogues of craft, art, and politics. She pushes the boundaries of this "woman's medium" and forces us to abandon the gendered notions and simply consider the bindings and combinations she creates with the fibers. Some of her boldest fabrications will be on view in her solo exhibition, *Between the Lines*. In this show, **Sloane** uses the endless looping of fabric and fiber to help give spine to the constant assault of disturbing news that surges out of the radio on a daily basis. The seemingly limitless boundaries of her knitting lines, loops, and shapes serve as a hefty metaphor for the unfading events that plague us every day. With her knitting, **Sloane** attempts to give three-dimensional imagery to these unsettling words and events, an effort that serves as a coping mechanism for some. Of this process, **Sloane** remarks, "I knit to rejoin the frayed and unraveled places around me." Her work itself is uncanny in the way it yields beauty and insight through some of today's most depressing catastrophes. It is safe to say that **Sloane** has stumbled upon a tool to help us tread the waters. With her form, function, texture, and color, she gives us calming visuals that create new and powerful effects that have complex fiber tradition and the power of history behind them. *Between the Lines* is showing at the [Slater Mill Gallery](#) in Pawtucket, Rhode Island now through **October 23rd**. Come see the things **Adrienne Sloane** has to say with her language of fabrics and fibers.